

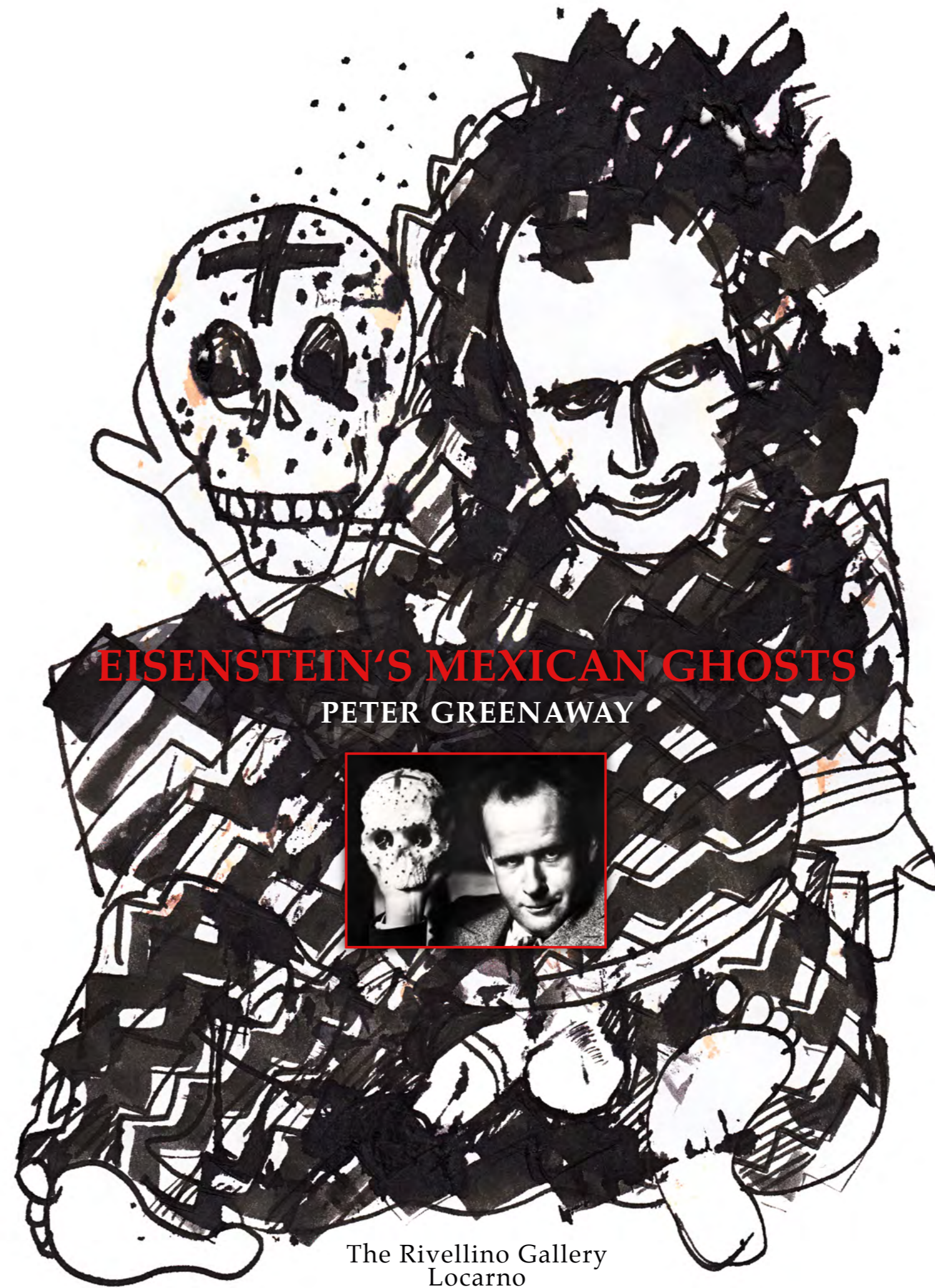


**EISENSTEIN'S MEXICAN GHOSTS**

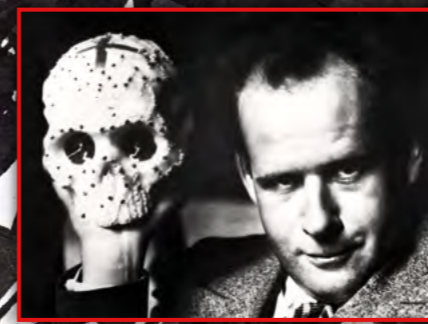
The Russian Soviet film director, Sergei Eisenstein, arguably the world's greatest cinema practitioner, travelled to Mexico in 1931 to make a film called *Que Viva Mexico*. He was fascinated by the Museum of the Dead in the Mexican silver-mining town of Guanajuato which like the whole of Mexico celebrates an intimate and fearless association with Death, one of the two unavoidable and non-negotiable characteristics of everyone's life in that inevitable connection of Eros and Thanatos, sex and death.

Eisenstein was excited by the marriage of Aztec and Spanish cultures in Mexico and to imagine what might be happening in Eisenstein's head after his visit to the Guanajuato Museum of the Dead, Peter Greenaway has made ninety-two drawings in pen and ink on paper to encapsulate a possible Eisenstein fascination in the matter, feeling that it might be yet another way to compliment the film *EISENSTEIN IN GUANAJUATO* premiered at the 2015 Berlin Film Festival before being seen around the world.

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**EISENSTEIN'S MEXICAN GHOSTS**  
PETER GREENAWAY



The Rivellino Gallery  
Locarno



**92 DRAWINGS**  
**EISENSTEIN'S MEXICAN GHOSTS**

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